



Commissioned Artist Specializing in Large Scale

Atlanta-based artist **Lynne Looney** brings 30 years of painting experience and art training to her specialized clientele.

Each commissioned piece is a unique work of art, created through the visionary ideas of professional designers for discerning customers.

Lynne's varied art background and skill command a wide range of specialty areas and production methods. These include large-scale paintings, murals and decorative wall painting, as well as floor cloths,

paintings-on-silk, contemporary and classic painted furniture and, most recently, hand-painted wallpapers.

Avoiding typical faux methods, Lynne is an artist that brings fine art techniques to decorative items.

Melding pleasing imagery from traditional design with avant-garde contemporary styles, Lynne's proven versatility brings consistent, customer-satisfying results.



12' x 20'
Oil on Canvas

*Featured behind the
stage at the
1995 Southeastern
Flower Show*

Murals & Decorative Wall Painting

A highly successful approach Lynne uses involves creating personalized mural work developed from the client's own special-interest photos.

These images are then built into the mural, using color schemes and interpretations modified by the client and designer.

Successful examples combining the interests of multiple clients have included French countrysides and golf, mountain and seacoast vignettes, and local color with historical references.

In one instance, Irish coastal views and the house and grounds of a mother's cottage were combined to produce a panoramic vista in a client's formal dining room.

At another site, a client's snapshots of a favorite tropical vacation site provided details for a floor-to-

ceiling mural used to unify an addition containing problematical architectural elements.

In a large, formal dining room in the 1848 House Restaurant in Marietta, Georgia, Lynne brought together historical antebellum photographs and detailed contemporary photographs and samples of flora and fauna atop Kennesaw Mountain to produce an acclaimed, dramatic 360-degree view from the mountain in 1848.



2' x 3' Floor Cloth, Oil on Vinyl



Hand-Painted Acrylic on Wooden Stools

Floor Cloths

Lynne uses heavy cotton duck, meticulously prepared before receiving the painted finish.

The design is developed by combining color samples, thematic elements, and visual site references.

Several top coats of sealer protect and strengthen the floor cloth for heavy use.

Price considerations include size, design, and delivery time.

Painted Furniture

Exciting transformations of a client's familiar furniture pieces can be achieved by tailored applications of floral art.

A wide variety of styles and techniques are employed in the execution of these works. Multiple pieces can be given a similar treatment, thereby unifying otherwise unmatchable furniture.

The finishes can be distressed and provided with crackle, imparting an heirloom-like quality to the new finish.

Price determined by size of furniture piece, design selections, transportation, and delivery time.



Acrylic on Silk

Paintings

Drawing upon her experience in theatre, billboard advertising, and the theme party and convention industries, Lynne creates large-scale paintings to coordinate with the color schemes, furnishings, and preferences associated with large public and private spaces. Styles (traditional or contemporary) can be adapted for use in a given piece to suit general or specific needs.

Large-scale single panels, triptychs, and screens add dramatic focus and appeal.

Prices are figured by square footage, difficulty of execution, and style selection.



4½' x 5', Acrylic on Canvas

Painting on Silk

An exquisite accent Lynne offers to designers is a hand-painted silk panel, which can be finished as either a framed work, bolster or pillow. Lynne specializes in life-like reproduction of classic botanicals featuring fruit and flowers.

Price consideration includes difficulty of design, size of finished work, delivery lead time, and total number of commissioned pieces. Silk material is selected and provided by the designer.



Indian Blanket — 14' x 48' Billboard, Oil on Metal

Hand-Painted Wallpapers

Hand-painted accents to cover large, featured areas lend themselves to a variety of treatments in **Lynne Looney's** hands.

These artworks are created on materials of client's choosing, rolled and drop-shipped to distant sites (avoiding artist on-site costs). At site, the work is unrolled and professionally hung by master paper-hangers or upholsterers, insuring an expert finished piece.

Using the designer's elevations, a mural made to specifications can be shipped to any location.

Multiple pieces can be uniformly designed, constructed and shipped to franchises, chains, restaurants or points of sale — creatively combining unique designs with mass-produced efficiency.

Prices vary according to size in square footage, difficulty of design, type of surface, quantity, and delivery lead time.

Charges

Each project is unique. Certain basic considerations of size, location, style, special material needs, scheduling, deadlines, etc. are necessarily decided before a price is established.

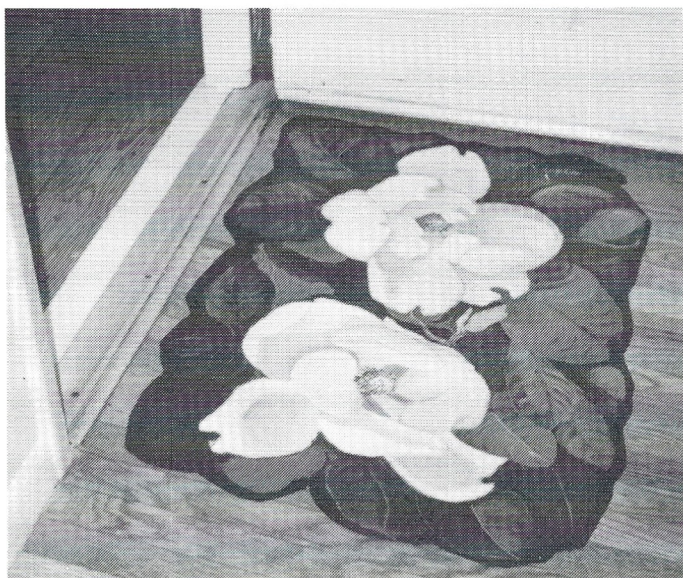
Prices include any or all of the following:

- Meeting times
- Site survey
- Pre-planning
- Initial design
- Final design
- Models
- Renderings
- Set-up
- Site prep
- Materials
- Scaffolding
- Site travel
- Assistants
- Execution

Written sign-off on final designs and a negotiated retainer are customary.

Lynne Looney

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Double Magnolia, 2' x 3' Floor Cloth, Oil on Vinyl